

# CURRICULUM OVERVIEW - YEAR 6 - 2024.25

TERM/THEME	AUTUMN 1 SOUTH AMERICA	AUTUMN 2 WWI	SPRING 1 WWII	SPRING 2 WWII	SUMMER 1 OUR WORLD / SATS	SUMMER 2 PRODUCTION / MOVING ON
TRIPS/ WORKSHOPS	Zoo Workshop ( <b>Science - Classification/Adaptation</b> )	Ashcombe Visit ( <b>Taster</b> )	The Priory School ( <b>Reading Zone</b> )	Junior Citizen ( <b>PSHE</b> ) Henley Fort ( <b>History - WWII</b> )	Bowling / Laser Quest Trip ( <b>Transition</b> )	Buddhist Temple Wimbledon ( <b>RE - Buddhism</b> ) Guildford Cathedral ( <b>Transition</b> )
ENGLISH	<p><b>Reading Comprehension</b></p> <p>The Boy, the Mole, the Fox and the Horse by Charlie Macksey - illustrated story, description, feelings, slogan writing, (X-C with PSHE and Art.)</p> <p>Tyger by William Blake - Classic poetry / independent poetry</p> <p>Macavity by T.S. Eliot - narrative poetry Wanted Poster <b>COLLECTION</b></p> <p>Lego Creature (NCR) <b>COLLECTION</b></p> <p><b>SATS Assessment</b></p>	<p><b>Reading Comprehension</b></p> <p>Boy by Roald Dahl - Autobiography - descriptive writing <b>COLLECTION</b>, dialogue <b>COLLECTION</b>, advertisement</p> <p>The Christmas Truce - WWI - Newspaper recount <b>COLLECTION</b>.</p> <p>Coming Home by Michael Morpurgo - Journey Writing <b>COLLECTION</b></p>	<p><b>Reading Comprehension</b></p> <p>Carrie's War by Nina Bawden - descriptive writing - Evacuees Journey <b>COLLECTION</b>.</p> <p>Eddie Benson Diary by Vince Cross - diary writing <b>COLLECTION</b></p> <p><b>SATS Assessment</b></p>	<p><b>Reading Comprehension</b></p> <p>Brightstorm by Vashti Hardy - Persuasive Argument <b>COLLECTION</b></p> <p>Henley Fort Visit Recount Non-Fiction Recount <b>COLLECTION</b></p> <p>Easter Pause Week</p> <p><b>SATS Assessment</b></p>	<p><b>Reading Comprehension</b></p> <p>Rose Blanche by Ian McEwan (picture book) - descriptive writing <b>COLLECTION</b>.</p> <p>The Water Tower by Gary Crew and Steven Woolman - descriptive writing <b>COLLECTION</b></p> <p>Superheroes - Biography <b>COLLECTION</b></p> <p>Short writes and SPaG revision.</p> <p><b>SATS</b></p>	<p><b>Reading Comprehension</b></p> <p>Year Book Writing - self reflection</p> <p>Reflective writing - Report Covers</p> <p>Production based English</p>
SPAG	Weekly Spelling and Grammar lessons linked to Literacy Units and NC Spelling Requirements Guided Reading sessions / Reading tasks / Reading comprehension					
	Recap key grammar from Year 5 Word Clauses, General punctuation Relative pronouns Clauses - subordinating and co-ordinating conjunctions. Parentheses, Noun phrases	Subject, verb, object, passive voice Modal verbs Colons Prepositional phrases Semi-colons	Revision based on grid analysis of SATS Assessment	Revision based on grid analysis of SATS Assessment	Revision based on grid analysis of SATS Assessment	Revision based on grid analysis of SATS Assessment
NUMERACY	Mental Maths and Fluency, Assessment, Place Value, Addition, Subtraction, Subtraction with money, Multiplication - Weekly Times Tables	Mental Maths and Fluency, Multiplication, Division, Division and Multiplication word problems, - Weekly Times Tables	Mental Maths and Fluency, Fractions / Percentages, Decimals, Assessment Week, - Weekly Times Tables	Mental Maths and Fluency, Decimals, Measure, Perimeter and Area, Perimeter and Area - Weekly Times Tables	Mental Maths and Fluency, Shape - Properties and Measures, Press Room - Statistics - Weekly Times Tables	Statistics, Revision, Assessment Week, Review, Coordinates, Fractions, Problem solving - Weekly Times Tables
SCIENCE	<p><b>Living things and their habitats</b></p> <p><i>Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals give reasons for classifying plants and animals based on specific characteristics</i></p>	<p><b>Animals including humans</b></p> <p><i>identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood</i></p> <p><i>recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function</i></p> <p><i>describe the ways in which nutrients and water are transported within animals, including humans</i></p>	<p><b>Light</b></p> <p><i>recognise that light appears to travel in straight lines</i></p> <p><i>use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye</i></p> <p><i>explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes</i></p> <p><i>use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them</i></p>	<p><b>Evolution and Inheritance</b></p> <p><i>recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago</i></p> <p><i>recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents</i></p> <p><i>identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution</i></p>	<p><b>Electricity</b></p> <p><i>associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit</i></p> <p><i>compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches</i></p> <p><i>use recognised symbols when representing a simple circuit in a diagram</i></p>	PRODUCTION
GEOGRAPHY	<p><b>South America Study</b></p> <p>Compare South America to North America. Identify trade and economic relationships between South and North America.</p> <p>What are the countries of South America? What is the climate of South America? What are the major mountains of South America and what can we find out about them? What is trade? What products are exported from South America?</p>				<p><b>Geography: Global Warming and Climate Change</b></p> <p><b>Are we damaging our world?</b> Exploring global warming and climate change and the impact on biomes.</p> <p>Are we damaging the world? What are minerals and do we have an endless supply? Where does energy come from? Why should we protect the oceans?</p>	PRODUCTION

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HISTORY		WWI - Causes Of War, Trench Warfare, The Home Front, Propaganda, remembrance and The Christmas Truce (English XC).	WWII. Chronology, Causes, Leaders, Countries, Evacuation and the War at Home, Rationing, Blitz and The Battle of Britain, D-Day and the End of the War.		The Mayan Civilisation Why should we remember the Maya?	PRODUCTION
COMPUTING	Online Safety - Rules Communication Unit	Online Safety - Online Relationships Web Page Creation (Google Slides / MS PPT)	Online Safety - Images - SID Variables in games (Scratch)	Online Safety - Social Network Introduction to spreadsheets (MS Excel)	Online Safety - Respect 3D Modelling (Tinkercad)	Online Safety - Safe Gaming Sensing (Micro:bit / MS Make Code)
Extra Computing - IT	CAD - Link to DT Learn to Type (BBC Dancemat/Typing club)	MS Excel (Graphs - Science)	SID - Publisher - Poster	Scrapbook (Presi) - Superheroes	Crumble (Link to DT)	MS Office - Year Book creation.
RE	CHRISTIANITY: BIBLE EXPLORERS NT What do Christians believe about the Messiah?	HINDU (SANATAN) DHARMA: Why should Hindus live a good life?	CHRISTIANITY: For Christians, what difference does it make to belong to God's Kingdom?	CHRISTIANITY: Trinity - How is God Three and yet One?	BUDDHISM: What is the 'Buddhist way of life'?	THEMATIC: Who am I and where do I belong?
PHSE	Being Me in My World Celebrating Difference		Dreams and Goals Healthy Me (Including RSE Chris Winter lessons and RESPECT lessons Spring 1)		Relationships Changing Me Smart Moves - Moving on (set of 20 lessons about how to cope with moving on.)	
DT	Textiles - Christmas Decorations Join textiles with a combination of stitching techniques (eg. back stitch, cross stitch and running stitch, attaching a button) Use the qualities of materials to create suitable visual and tactile effects in the decoration of textiles (such as a soft decoration for comfort on a cushion). POAP - Using computer aided design in textiles		Food Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed. Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques as independently as possible Understand and apply the principles of a healthy and varied diet. Describe what to do to be hygienic and safe. Measure accurately and calculate ratios of ingredients to scale up or down from a recipe. POAP - Celebrating culture and seasonality (SOUTH AMERICA - CREATING CULTURAL FOOD)		Workshop Apply their understanding of computing to program, monitor and control their products. Understand how key events and individuals in design and technology have helped shape the world Plan and develop ideas through discussion, annotated sketches, exploded diagrams, pattern types and computer aided design. POAP - Electrical Systems - Monitoring and Control and More complex switches and circuits (SCIENCE - ELECTRICITY and COMPUTING - CRUMBLE)	
ART	Self Portrait Assessment Scrapbook - The Boy, the Mole, the Fox and the Horse Unit. Shading, pen and ink, watercolours, clay. Landscape watercolour / collage Collage - name plates Famous Artists - Charlie Macksey	Poppy Art - collage / paint Christmas Art (Northern Lights) - Landscapes reverse art, paint, pastels, collage	War artists and photographers, including Henry Moore, in wartime London. Strong focus on perspective Charcoal / sketching / shading / monochrome Stencil repeated printing	Herbert Mason's iconic photograph of St Paul's Cathedral.  Collage, paint, pastels	Modern/Urban/Pop Art Topic - Graffiti and Urban artists. Keith Haring / Banksy  Optical Illusion, Graffiti, colour, modern art	Frida Kahlo Drawing - Line, pattern and texture Year Book Art Production Art Trainer Assessment
MUSIC	Charanga Rhythm - Happy	Classroom Jazz 2	Benjamin Britten - New year carol	Music and identity.	You've got a friend	Production rehearsals
MFL	Revision of basic conversations, likes/dislikes, transport and weather	School Life: preferences and being able to give a reason using 'because'	Je peux' - I can (developing the use of infinitives)	Sport - expressing preferences and using 'because'	Practical French Using previously gained knowledge to order a meal in a French café or restaurant	
PE	Outdoors - sports hall athletics, sports leaders Indoors - gymnastics	Outdoors - tag rugby Indoors - Dance	Outdoors- basketball Indoors - dance	Outdoors - Lacrosse Indoors - Gymnastics	Outdoors - cricket Outdoors - Athletics	Outdoors - volleyball Outdoors - badminton