

Year 2 Overview 2023-2024

	Autumn		Spring		Summer	
Topic	Health and Growth	Fantastic Festivals	London: Great Fire of London	London	Discoveries Big and Small (visit to Nower Wood)	Australia: Here we come!
Trips / visits	Mother and baby Q & A	Inspiration Day	Great Fire of London workshop	Inspiration Day	Nower Wood	Inspiration Day
Books	'Toys in Space' by Mini Grey 'Farmer Duck' by Martin Wadell	Dragon Machine Poetry- If I Had Wings A A Milne	The Great Fire of London by Emma Adams and James Weston Lewis Tin Forest	How To Catch A Star by Oliver Jeffers 'The Girl with the Yellow Bag' by Maia Walczak A walk in London by Salvatore Rubbino	A letter from the past Seaside then and now- (linked to topic-History) The Tunnel by Anthony Brown Hotel Flamingo by Alex Milway	Various Dreamtime stories 'Wombat Goes Walk About' by Michael Morpurgo 'Where The Forest Meets The Sea' by Jeannie Baker- Rainbow Bird – an Aboriginal folk tale 'The Owl and the Pussycat' Edward Lear
English	<p>Fiction:-'Toys in Space' Story writing using setting and character descriptions</p> <p>Purpose and audience: To write a story based on the book TIS for other children to enjoy.</p> <p>Fiction: Story Writing- Fiction: 'Farmer Duck' by Martin Wadell Character description followed by instruction writing</p> <p>Non- Fiction Writing Purpose and audience: Write a set of instructions to get rid of the farmer for the animals in the story to use.</p>	<p>Poetry- Firework/ bonfire. Use of descriptive language – noun phrases, similes Purpose and audience: Writing poetry to be read performed to others.</p> <p>Poetry– If I Had Wings Descriptive writing using books and pictures as a stimulus. Purpose and audience: Writing poetry to be read out loud to others</p> <p>Fiction: Dragon Machine (Setting description and story writing)</p> <p>Purpose and audience: To design and create our own dragon machine and write a story about it for other children to enjoy.</p>	<p>Fiction – diary writing - Great Fire of London (linked to History topic)</p> <p>Purpose and audience: To pretend to be a child living in the time of the Great Fire of London and to write a short diary of what you saw and write a description of London; writing warning posters!</p> <p>Fiction -: 'The Tin Forest' by Helen Ward– Purpose and audience: For children to write a character and setting description as well design their own tin animal.</p>	<p>Non-fiction – writing leaflets to persuade people to visit London. (linked to Geography topic)</p> <p>Purpose and audience: Creating a tourist leaflet about London so that other children would want to go.</p> <p>Fiction -: story Writing- 'The Yellow Bag' Non - Fiction Descriptive writing settings and characters. Purpose and audience: Writing stories our own version of the Yellow Bag to read to reception</p>	<p>Non-fiction – writing linked to History - a letter about the seaside from the past</p> <p>Purpose and audience: To write a letter to member of their family telling them about their Holiday.</p> <p>Non-fiction writing linked to Science – short information text about the lifecycle of a frog, then a great diving beetle.</p> <p>Purpose and audience: To identify the series of changes that a frog through in its life (linked to Science). Audience: year 2 children.</p> <p>Fiction : Writing a story based on the Tunnel story and making predictions.</p> <p>Purpose and audience: To write the ending to an adventure story for a child to enjoy.</p>	<p>Fiction - Range of Aboriginal Dreamtime stories use a stimulus for own writing.</p> <p>Purpose and audience: To entertain and inform children about Australian animals using what we have learnt about Australia</p> <p>Fiction – 'mysterious' setting description for 'Hotel Flamingo'</p> <p>Purpose and audience: To write a short setting description for another child to enjoy.</p> <p>Poetry – The Owl and the pussycat Performance poetry to memorise and perform to entertain other children; to create our own version of a classic poem Non-fiction - recount Children write report front covers</p> <p>Purpose and audience: To tell our parents about our learning and things we have enjoyed this year.</p>
Maths	Place Value Addition and Subtraction	Addition and Subtraction Shape	Money Multiplication and Division	Length and Height Mass, capacity and temperature	Fractions Time	Statistics Position and Direction
Science	<p>Animals including Humans <i>Notice that animals including humans have offspring that grow into adults</i> <i>Find out about the basic needs of humans and animals for survival – air/water/food</i> <i>Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene</i></p>		<p>Materials <i>Identify and compare the use of everyday materials for particular uses.</i> <i>Find out how the shapes of some objects can be changed through squashing, bending, twisting and stretching.</i></p>	<p>Plants <i>Observe how seeds and bulbs grow into mature plants</i> <i>Find out and describe how plants needs water, light and a suitable temperature in order to grow healthily</i></p>	<p>Living things and their habitats <i>Explore the difference between things that are living, dead and have never been alive</i> <i>Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of animals and plants</i> <i>Identify and name a variety of plants and animals in their habitats inc microhabitats</i></p>	<p>Revision of previously taught units of work.</p>

					Describe how animals obtain their food from other animals and plants using the idea of a food chain	
RE	What is God like for Christians?	Why is giving important to Christians?	Why do Jewish families celebrate the gift of Shabbat?	Why do Christians call Jesus 'Saviour'? Whole School Easter Pause Day.	What is important for Muslim families?	What makes a good leader?
Computing	E-safety. Information Technology around us	E-safety. Digital Photography	E-safety Robot Algorithms (A)	E-safety Pictograms	E- Safety Making Music	E-Safety Programming quizzes
History		Heroes What happened on 5th November 1605?; What makes someone a hero?; What can images tell us about our local heroes?; What can objects tell us about our local heroes?; What can documents tell us about our local heroes?; What can a visitor tell us about our local heroes? Who is our greatest local hero?	The Great Fire of London What happened in London on 2nd September 1666?; Why did the fire spread so quickly?; Why do we know so much about the Great Fire? ; How did London change after the fire?; Can you sequence the events of the fire?		Seaside then and now Where did Grandma go on holiday as a child?; What can a photograph tell us about seaside holidays in the past?; What can a photograph tell us about seaside holidays in the past?; What can a photograph tell us about seaside holidays in the past?; What can stories tell us about seaside holidays in the recent past?; Were all holidays the same when our grandparents were children? What was it like on a 1950s seaside holiday?	
Geography	How does Dorking compare to the Island of Coll? What are the physical and human features on the Island of Coll?; What transport do they use on the Island of Coll?; What are the similarities and differences between Dorking and Island of Coll?; What are grid references?; Would you like to live on the Island of Coll?			Comparing London and Dorking Where is London?; What is a landmark?; What are the similarities and differences between London and Dorking? How is London connected to other places? What is London like as a city? What will London be like in the future?		Australia Where is Australia?; How does the weather compare to Dorking?; What is the rainforest in Australia like?; Who are the Aboriginals?; What is the Great Barrier Reef?; How does Australia compare to the United Kingdom?
Art	Self portrait assessment The colour wheel– primary and secondary colours. Colour mixing Creating different tones using paint. Kandinsky (2023-24) colour mixing Creating a painting of a Scottish island using colour washing and printing. Sketching and using different techniques for shading.		Creating a colour wash and silhouettes of the Great Fire of London. Using colour mixing to represent it as a picture	Using sketching pencils and pastels to create a London City Scape. Using different materials - a collage to create a London City Scape Artist focus: Georgia O'Keeffe Observational drawing of flowers. Working with textiles to add colour to fabric and stitches to embellish (link with DT) Look at Monet cityscapes Henri Rousseau painting		Aboriginal style art Drawing Australian animals Trainer assessment
DT		Use the basic principles of a balanced and varied diet to prepare a healthy dish. (Measure and weigh using electronic scales. Understand where food comes from) POAP – Preparing fruit and veg		Design, plan and create a product based on a given criteria. Plan and develop ideas through drawing, talking, templates and mock-ups. Join textiles using running stitch.	Vehicles making an axis and chassis [levers, sliders, wheels and axles]	
PE	Games– multi ball skills. Gymnastics.	Games - multi ball skills. Gymnastics.	Games - multi ball skills. Dance.	Games - multi ball skills. Dance.	Tennis; Athletics	PE fundamentals; Athletics
Music	Hands, feet, heart South African music	Ho Ho Ho! Learning a song with rapping and improvising for Christmas. Production prep	I Wanna Play in a Band Learning how to playing together in a band	Zoo time Exploring reggae music	Friendship Song Learning about pop music via a song about being friends	Reflect, Rewind & Replay ‘The history of music, look back and consolidate your learning, learn some of the language of music

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