

I can talk about the features of a piece of writing and identify a genre from clues in the text.	
I can identify and highlight the features of a text, using a key to identify each feature.	
<b>KEY:</b>	
Dates and times	
Past tense: <i>I heard a deafening noise.</i> <b>Not:</b> <i>I hear a deafening noise</i>	
Written in the first person: <i>I could see old Mrs Andrews from next door, peering over the fence.</i>	
Short dramatic sentence: <i>Just another false alarm!</i>	
Medium length sentence to add detail: 1 - 2 lines.	
Circle <b>one</b> with a co-ordinating conjunction (But So And Or Yet)	
Circle <b>one</b> with a subordinating conjunction (Whilst As Because If When After Before Although)	
Rhetorical question (a question which you can't really answer) <b>punctuated with a question mark</b> - - highlight <b>one</b> examples	
Use of speech	
Interesting vocabulary e.g. 'crouched' / 'cower' - highlight <b>two</b> examples	
Technical vocabulary e.g. World War 2 words: <i>Nazi, Air Raid Siren</i> -- highlight <b>two</b> examples	
Chatty language e.g. 'Ugh!' / 'blow you to bits' / 'cat on a hot tin roof' - - highlight <b>one</b> example	

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<b>Challenge</b>	
Use of speech with description in the middle	
World War 2 chatty language e.g. 'cat on a hot tin roof'	
Use of <b>rhetorical</b> questions e.g. questions you ask that you don't expect an answer to.	
____ing word to extend a sentence	

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**Super Challenge:** *This is not in the diary example but maybe it should be?!*

Use of 'my' + '\_\_\_ing' to extend a sentence:

***I crept outside, my nerves jangling.***

Can you write an example like this **punctuated correctly with a comma?**

**My example:**