



**Year 6**  
**Art**  
**wb 22<sup>nd</sup> June 2020**  
**Lesson 3 & 4**



# Introduction

Our Pop Art Lesson demonstrates how to simplify and develop any image to create a classic Pop Art image.

Follow the steps below to explore how an image ( for example the Mona Lisa) is transformed into a Pop Art icon.

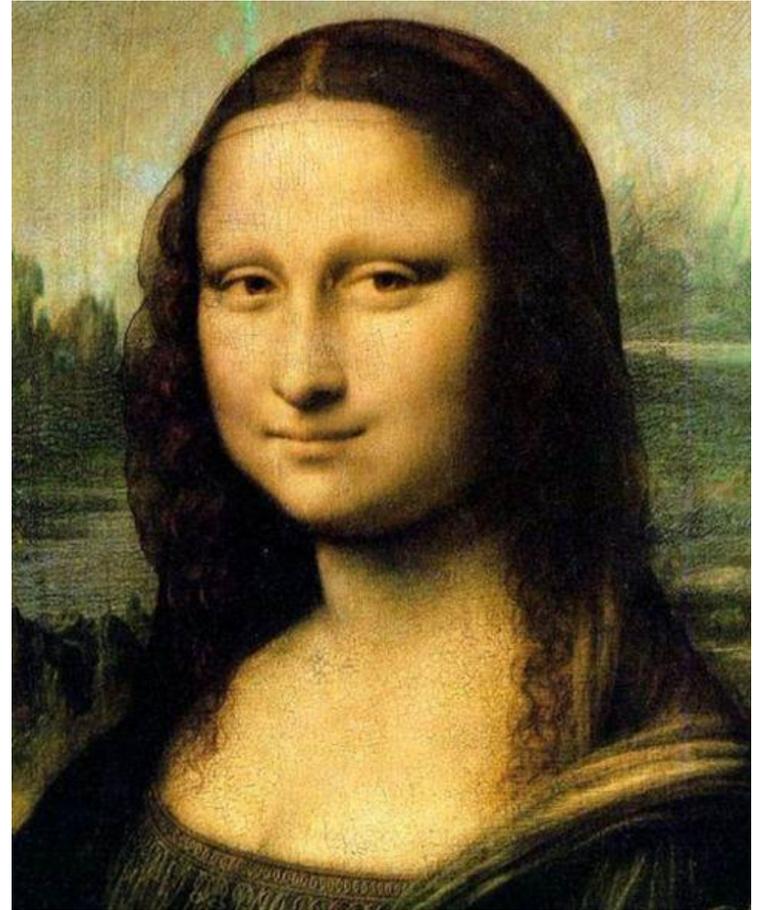
You can use any image you like when completing the activity.



## Step 1 - Choosing an Image

**Start with a photocopy or photograph** of the image you wish to use for your Pop Art Portrait.

For this demonstration we have chosen a detail of Leonardo's Mona Lisa, the most famous portrait in the history of art, but you could use any image that you want.

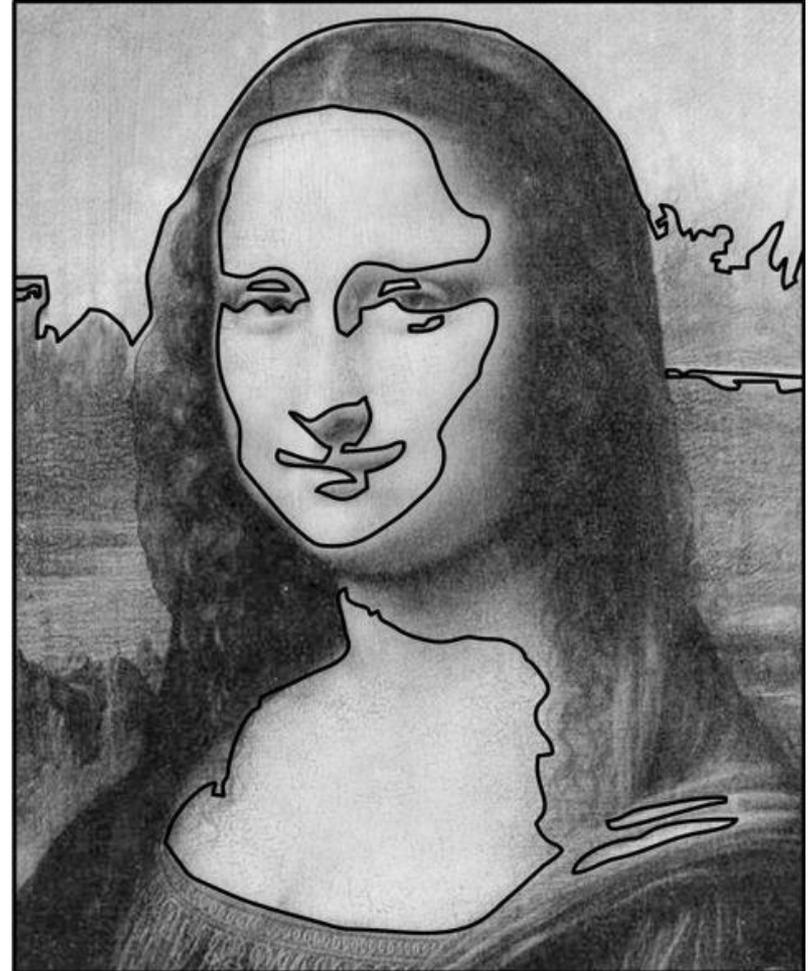


**Note:** *It is best to use black and white images that have a strong contrast between their areas of dark and light. We sourced a colour image of the Mona Lisa which we photocopied into black and white.*



## Step 2 - Outline the Areas of Dark and Light

- **Draw an outline** to simplify and separate the main areas of dark and light in the image.
- It is best to keep the outline strong and simple without too much detail.



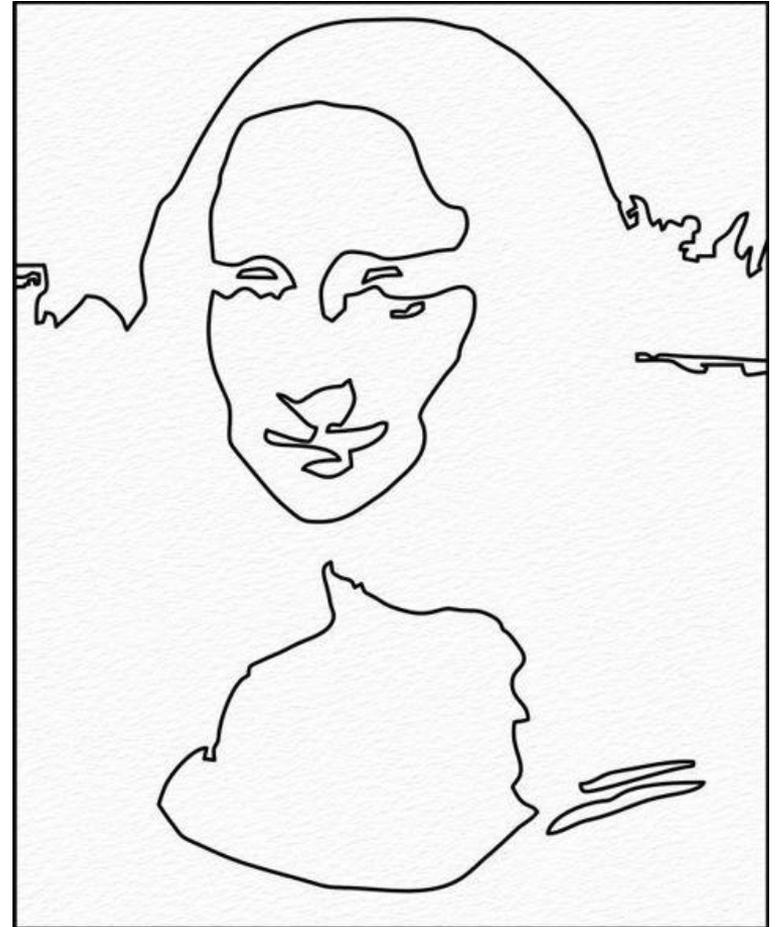


## Step 3 - Trace and Transfer

**Trace and transfer** your outline drawing onto a fresh sheet of paper.

You can do this by using tracing paper, a lightbox or put your paper up against a window.

**You need to complete 4 identical tracings**





## Step 4 - Adding Colour

Choose 4 different colours for your picture. More colours can be used, but it can be more challenging.

Choose which colour goes where

Note: The red has been used for the sky and the eyes.

It is ok to use one colour for more than one area

This is your first picture.





## Picture 2,3 and 4

To colour these pictures in, we are going to use the same colours: however, they will be used in different areas.

For example, on picture 2:

the red will be used where the green was in picture 1

The green will be used where the blue was used in picture 1

The blue will be used where the yellow was used in picture 1

The yellow will be used where the red was used in picture 1



# This is a finished example

This is an example where more than 4 colours were used.

Each marmite tracing was on an A4 piece of paper, so this picture needs 4 A4 pieces.

You could make it smaller if you wish so long as all the pieces of paper for each tracing is exactly the same size.





# Choosing your image

The simpler the image, the better. Here are some examples, which have been chosen in previous years.



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# Some finished examples



