



# **Year 5 Art Week 2**



# Theme - Colour

We are looking at the artist Picasso and how he used colour to show moods and feelings.





# The Blue and Rose Periods

- Picasso's Blue Period lasted for 4 years. It was a sad time in his life and he primarily used blue paint in his works. After that sad time Pablo fell in love and splashed many of his canvases with lovely colours such as pinks, reds, corals and purples. This became known as his Rose Period which focused on bold shapes and colourful patterns.



# Rose Period

This week we will be looking at how the Rose Period paintings create a different mood. During this time, Picasso painted more portraits than abstract art as his mood was happier so he was able to look outside his own thoughts and feelings to observe other people.

We will be looking at how the colours used in a painting convey the mood of the artist at the time of painting.

We will compare how using different colours for the same picture affects the mood of the audience.



# Rose period

- Have a look at these paintings. How do the colours make you feel? How are these feelings different to the blue paintings?





# Main Task

- Using the same pattern or picture you painted last week, recreate this using shades of red and pink.



Have a look at the two pieces of art side by side. Do they inspire the same feelings as Picasso's art work?